

Creative Camera Club, Inc.



Meeting: April 18, 2013 7:00 p.m.

Crestwood Christian Church

1882 Bellefonte Drive

Lexington, KY

April Competition:

Religious Places

What is a "religious place"?

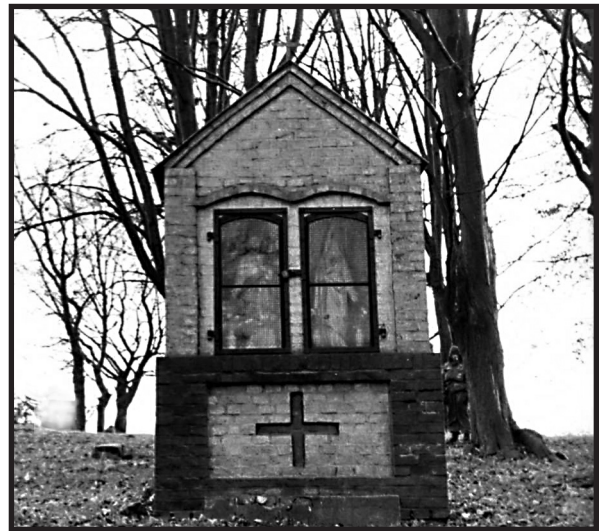
According to Wikipedia: "Religion is an organized collection of belief systems, cultural systems, and world views that relate humanity to spirituality and, sometimes, to moral values. Many religions have narratives, symbols, traditions and sacred histories that are intended to give meaning to life or to explain the origin of life or the Universe. From their ideas about the cosmos and human nature, they tend to derive morality, ethics, religious laws or a preferred lifestyle. According to some estimates, there are roughly 4,200 religions in the world."

So, what is a "religious place"? I found no definition in the dictionary, web site, or encyclopedia. I assume it could mean any building, structure, open space, wooded place, or

just a very plain little cabin where a person or people stop to contemplate their beliefs.



Church of the Holy Family-Barcelona



Roadside shrine - Germany

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You may submit two pictures for competition; black and white and color, or one of each. Check the web site www.creativecameraclub.org for details.

Jeff Lackey will critique the entries.



First Thursday....

April

Sandra Varellas presented an introduction to shooting, processing and creating time-lapse movies with a DSLR camera. She showed movies she has created and explained the workflow and the software used. She also provided information about resources that can be accessed on the internet for those who want to learn more about the process. The photo below is from her presentation.



Lynn Osborne

The Waltz of the Flowers - that's what I was reminded of watching Sandra Varellas' presentation on April 4. Stunning floral ballets were brought to us via time-lapse photography. Not only did we get to see the finished videos, but Sandra also took us through the step by step processes she uses to make them. It was the harbinger of spring.

#

May

Our May 2 meeting will take us to the Arboretum for some shooting opportunities. Bring your gear to the church and we'll walk out from there - don't forget your tripod. We'll plan to take a look at the images in June so bring yours in on a thumb drive to share.



Those who have not paid their 2013 dues will find that their names have been removed from the sign-in sheet and their name tags will not be available at the April meeting.



Proposed "Still Life" Definition

The Creative Camera Club board continues to refine (and redefine) the topics for the Annual Print Competition & Exhibition, and this year is no different. To clarify what the "Still Life" category should contain, we propose the following definition which, if agreed to by the membership at the April meeting, will be in effect for the 2013 print show in November:

Still Life - The depiction of inanimate objects such as food, flowers (dried, cut or artificial), shells, bottles, glasses, books, etc. photographed in a studio or in the field. The photographer has control of the arrangement of the objects.

Member Slide Show



Jennifer Lackey will present the Member Slide Show this month.

The program is entitled *California Reloaded*. It will chronicle Jennifer's and

Jeff's trip this February.



THINGS TO SEE, DO, AND SHOOT

cincinnati * art museum

953 Eden Park Drive
Cincinnati, Ohio 45202-953

James Welling: Monograph

February 02, 2013 to May 05, 2013

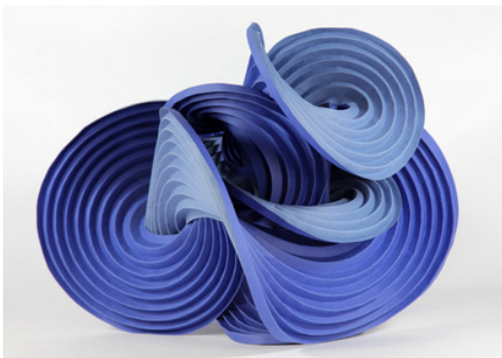
Artist James Welling has created beautiful and challenging photographs for over thirty-five years. Operating in the hybrid ground between painting and sculpture and traditional photography, he is a foremost photographic practitioner enthralled with the possibilities of the medium. Since the mid-1970s, Welling's practice has unfailingly shifted to address an impressive array of issues and ideas: the tenets of realism and transparency, abstraction and representation, optics and description, personal and cultural memory, and the material and chemical nature of photography. His program, in particular, helps refine our definition of a photograph while offering a meaningful new paradigm for contemporary art.

#

ALGORITHMS MEET ART, PUZZLES, AND MAGIC

by Martin & Erik Demaine

LECTURE: Wednesday, April 24, 5 pm
Worsham Theater, UK Student Center



Art and geometry merge gracefully in the origami and glass sculptures by father and son team Martin and Erik Demaine, engineering and computer scientists at Massachusetts Institute of Technology. The artists will give a public lecture on April 24 at 5 pm.

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The Dayton Art Institute

Watershed: 100 Years of Photography along the Great Miami River.

February 23 2013 - May 5 2013

For details, see the March Newsletter

#

Christ Church Cathedral

The Creative Camera Club will again host a mid-year Print Show at Christ Church Cathedral's Art at the Cathedral Gallery to coincide with the June Gallery Hop. Prints in the theme "Wildlife" should be delivered to the Cathedral, ready to hang, May 20th. The Club will host the June 21st Gallery Hop, and is responsible for providing the snacks for the event. Prints will hang from May 26th - July 27th (pick up July 29th).

Drop off: Monday, 5/20/2013

11 a.m. to 1:00 or 4:30-5:30 p.m.

(or by prior arrangement)

Exhibit Open: Sunday, 5/26/2013

(Gallery Hours: Mon.-Fri. 10:00 to 3:30)

Exhibit Period: Sunday,

5/26/2013—to Sunday, 7/27/2013

Gallery Hop Reception:

Friday, 6/21/2013—5:00--8:00 p.m.

Pick up Works: Monday, 7/29/2013

11 a.m. to 1:00 or 4:30-5:30 p.m.

#

THINGS TO SEE, DO, AND SHOOT

Krohn Conservatory

1501 Eden Park Dr, Cincinnati, OH
 Butterfly Show at Krohn Conservatory
<http://www.cincinnatiiparks.com/butterflyshow/index.php/special-events>



Photographer Nights

April 22, 29, May 6, 13 & 20
 Mondays Nights - 5:30pm - 7:30pm

Photographers and tripods welcome! Come get some great shots of the butterflies after hours. Admission: \$12

Photographer Morning

Saturday, May 25
 8:30a.m. - 10a.m.

Photographers and tripods welcome! Come get some great shots of the Butterflies before we open. Admission: \$12

#

Local Exposures: Daguerreotypes from Cincinnati Collections

An early form of photography, daguerreotypes are exquisitely detailed, one-of-a-kind images created on a mirror-like silver surface. Dozens of daguerreotype studios made Cincinnati their home in the mid-19th century. This exhibition features a small selection of Cincinnati-related daguerreotypes from local and regional collections.

Among the earliest views of Cincinnati, street scenes offer a snapshot of the growing young city. Portraits of famous Americans whose likenesses were captured while passing through town suggest the prominence of Cincinnati on the national scene. Intimate family portraits reveal the popularity of the early technology among the middle class. And handbills, business cards, and advertisements spotlight Cincinnati's burgeoning daguerreotype industry.



2013 Club Calendar

Jan 2 Pick up prints at LASC
 3 First Thursday: Camera Petting Zoo
 17 Twelve Elements of a Successful Image

Feb 7 First Thursday: Choose your settings
 21 Competition-Fences and Gates
 Gallery Hop

Mar 7 First Thursday-Software (Photoshop)
 21 Insect Photo Salon: Description and
 Images (Myers)

Apr 4 First Thursday-Time Lapse Photography
 Sandra Varellas
 18 Competition: Religious Places

May 2 First Thursday:
 16 Kent Nickell

Jun 6 First Thursday:
 20 Competition: Barns
 21 Gallery Hop

Jul ? First Thursday:
 18 John Hockensmith
 25-28 Field Trip to Blue Ridge Parkway

Aug 1 First Thursday
 15 Competition: People at Work

Sept 5 First Thursday
 19

Oct 3 First Thursday
 17 Competition: Storms/Weather

Nov 7 First Thursday (HDR)

Dec 12 Annual Christmas Party and Awards
 Banquet- Fasig Tipton

2013 Officers

President	Tom Myers	tvmyers@juno.com
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Madonna Courtney	mcourtney@fasigtipton.com
Zane Williams	zanecarol@att.net
Lynn Osborne	lynnosborne@insightbb.com

Meeting Location

Crestwood Christian Church

To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go North (toward town). Turn left onto Albany Rd. and go nearly one-half mile to the 4 way stop at Bellefonte Dr. and turn right onto Bellefonte. The church will be on the your right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.